

#### Preparation

Once you clear some table space you will need a hobby knife and glue (PVA, wood glue, hobby glue) and a file or small piece of sandpaper to be used for cleaning up any tiny imperfections.

It's a good idea to familiarise yourself with how the pieces fit together before gluing.

#### Getting Started

I. Parts should remove easily from the board by pressing through and popping them out. It's a good idea to cut through the tiny joins first though, and some parts (particularly smaller, more detailed parts) may need more careful persuasion.

II. Use a file or sand paper last to completely remove the tabs that might remain.

III. Parts may be a very tight fit, slight trimming or sanding of parts may be needed for ease of assembly.

#### Construction

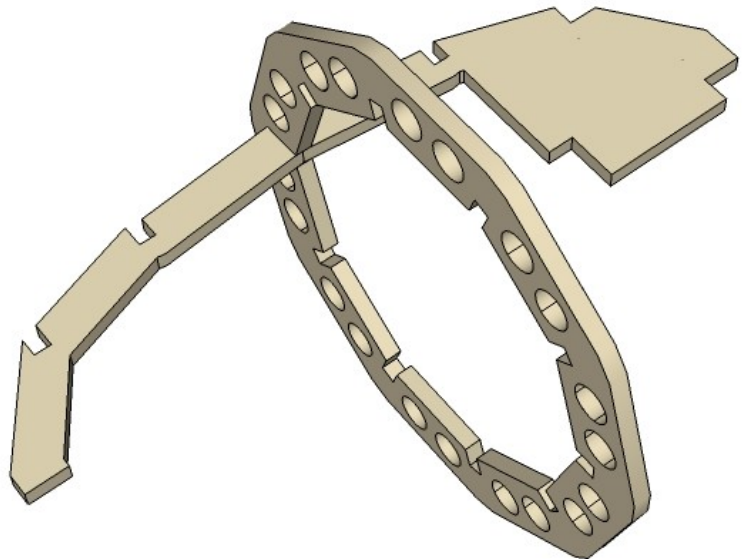
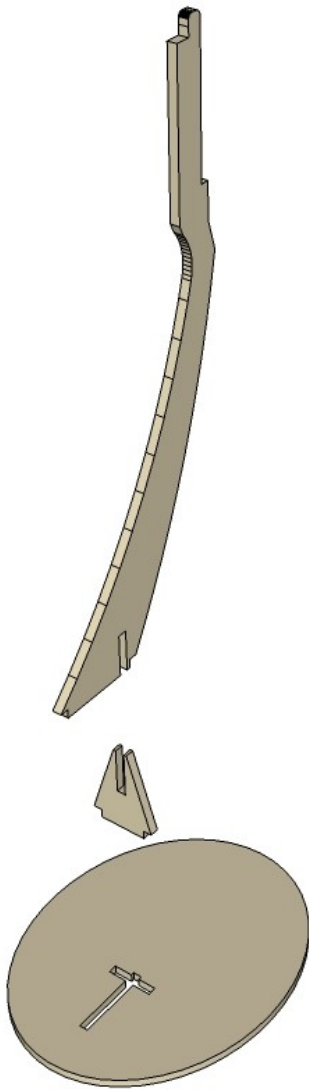
Slot the parts together as shown by the pictures below, applying glue wherever there is a connection.

Allow the model to completely dry before painting it. This is a complex kit with many small parts. Allowing each section to dry thoroughly before heading to the next is strongly recommended.

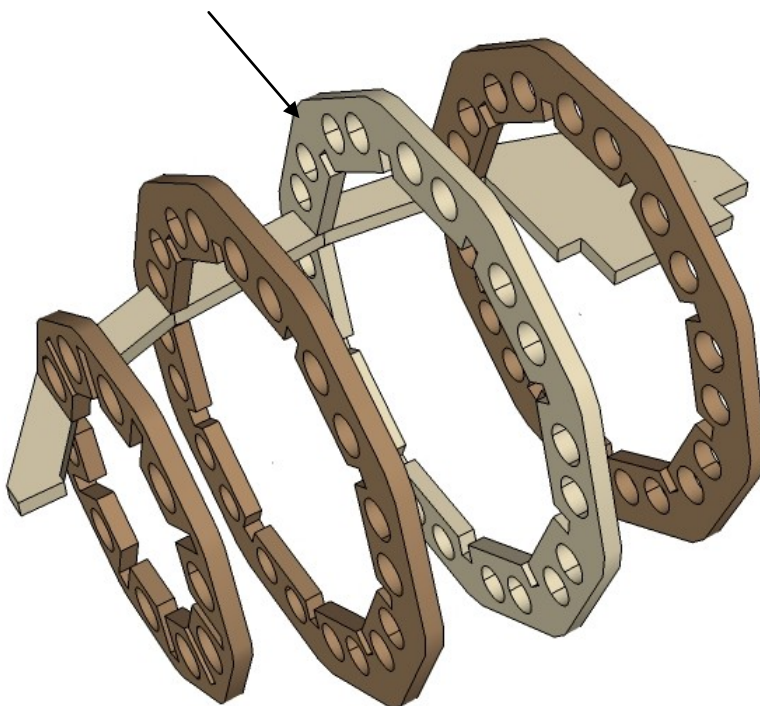


Some parts of this kit are very fine, or have engraving very close to edges. Make sure you cut through any tabs carefully with a hobby knife first to avoid damage.

Assemble the stand first, so you'll have somewhere to put your model.



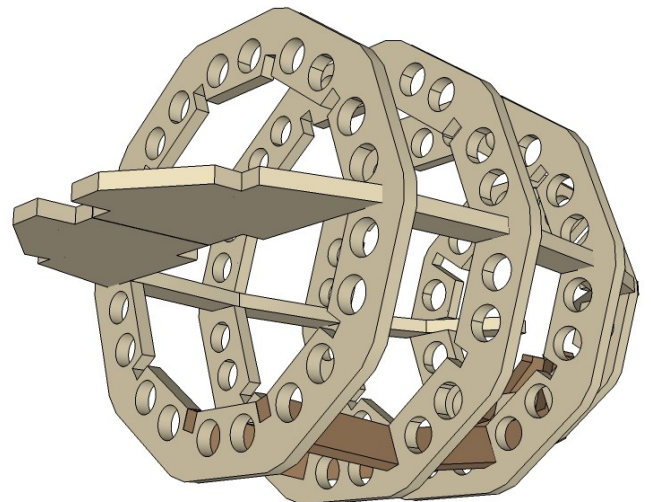
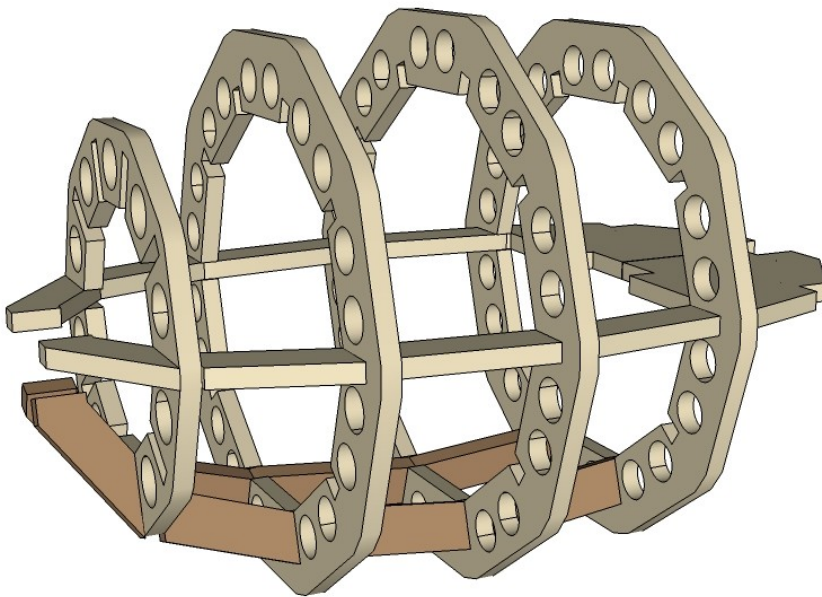
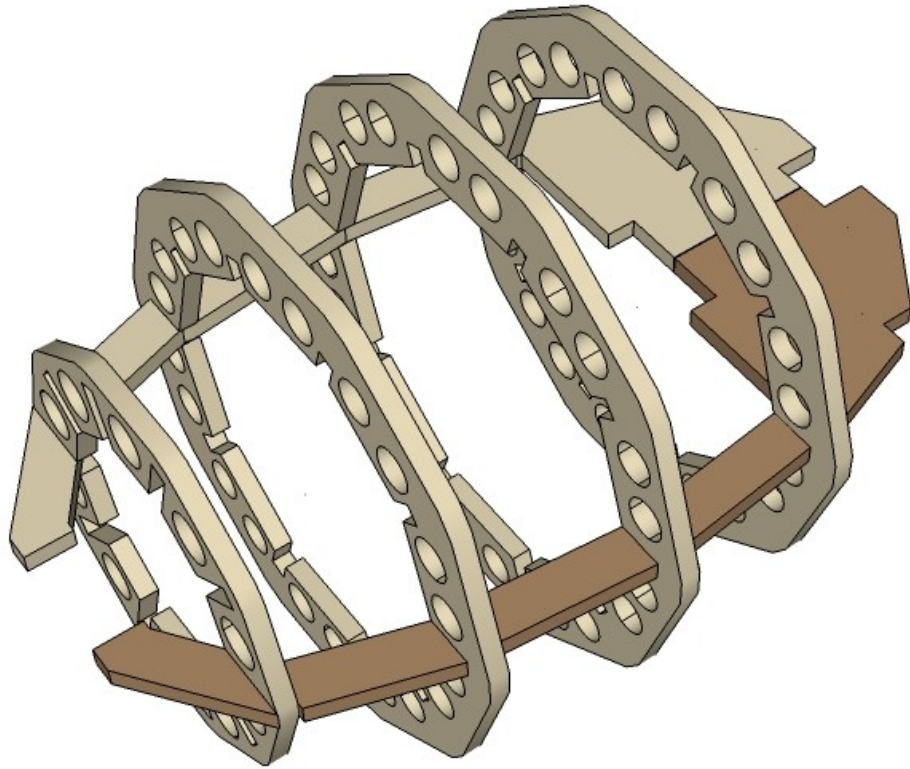
**Largest Ring**



**Take careful note of the position of the various rings. Make sure they are seated firmly as far as they will go.**

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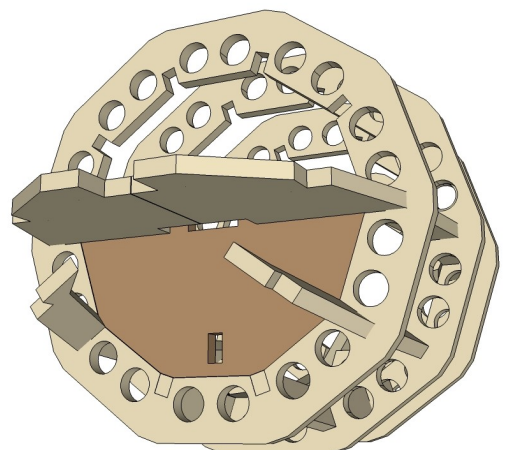
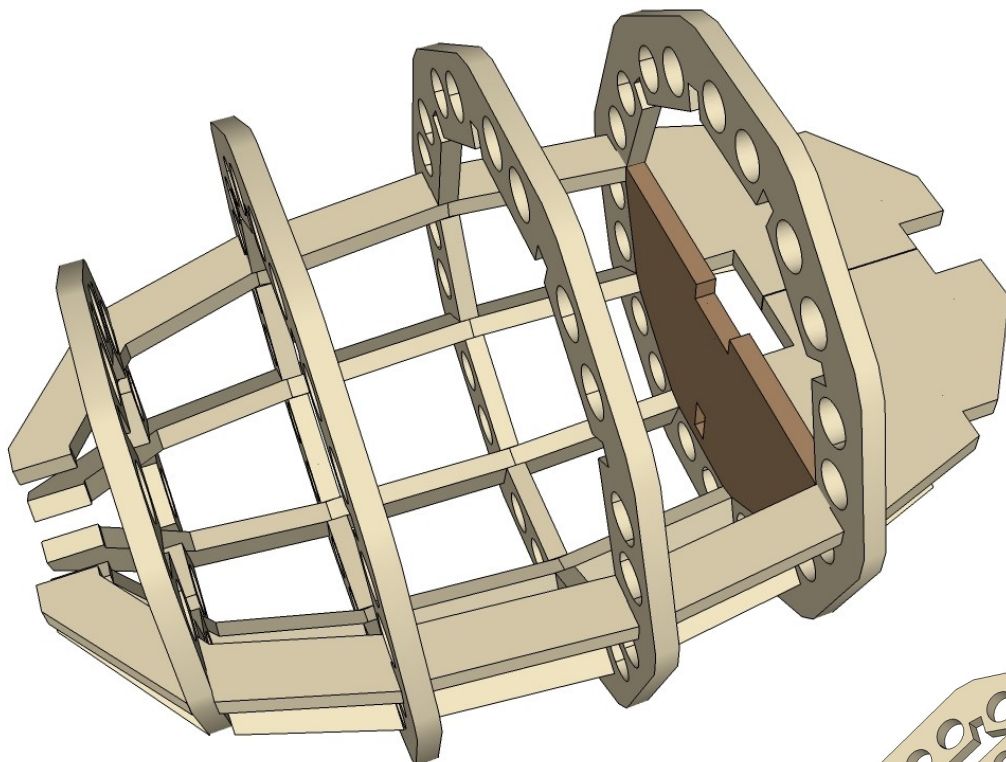
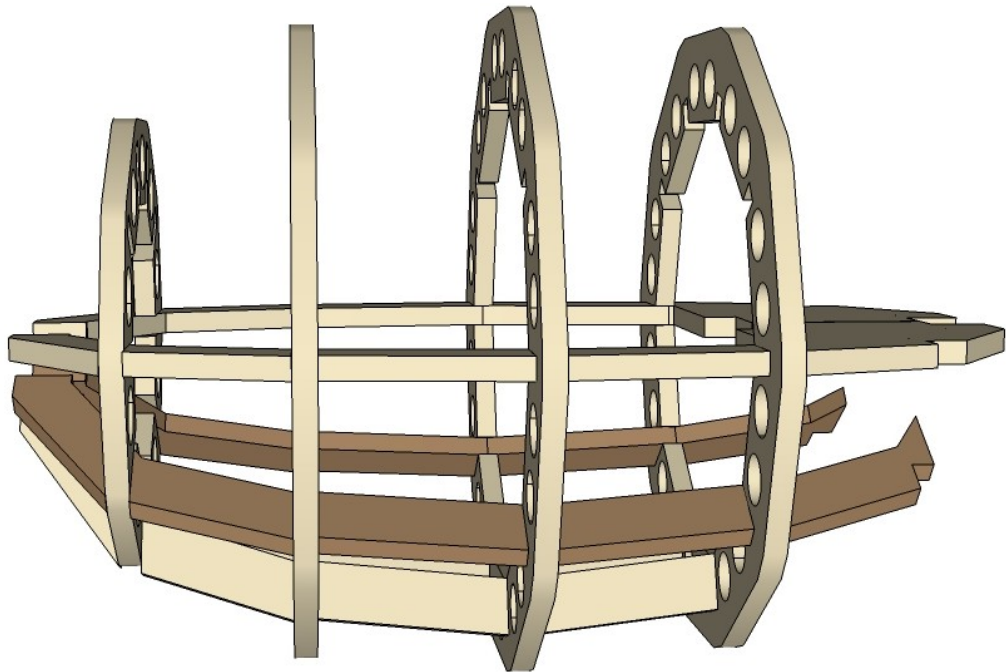
# MINIATURE SCENERY





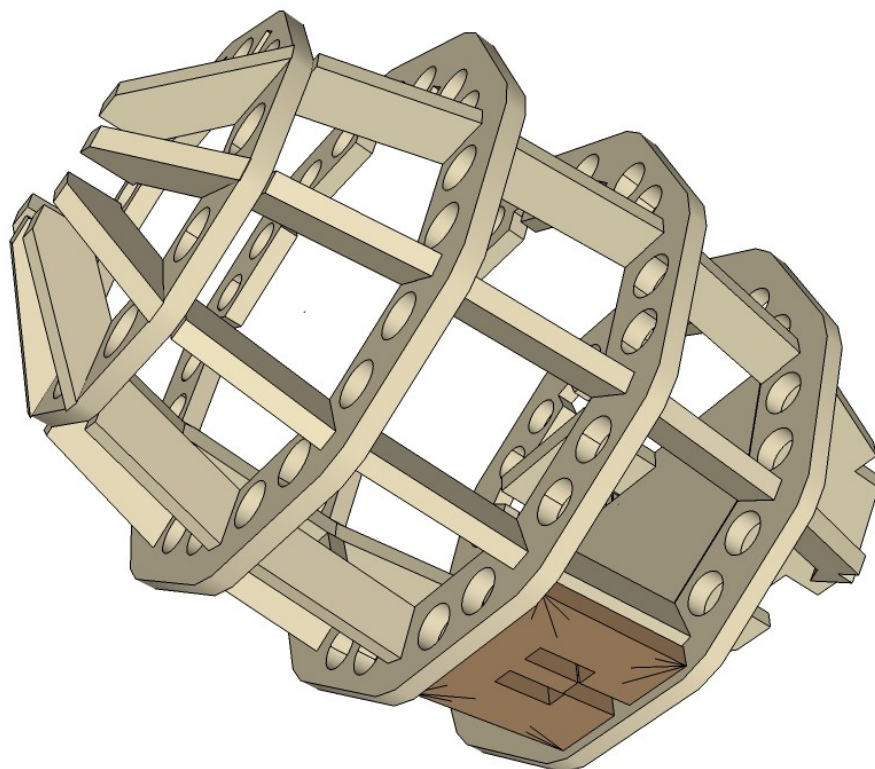
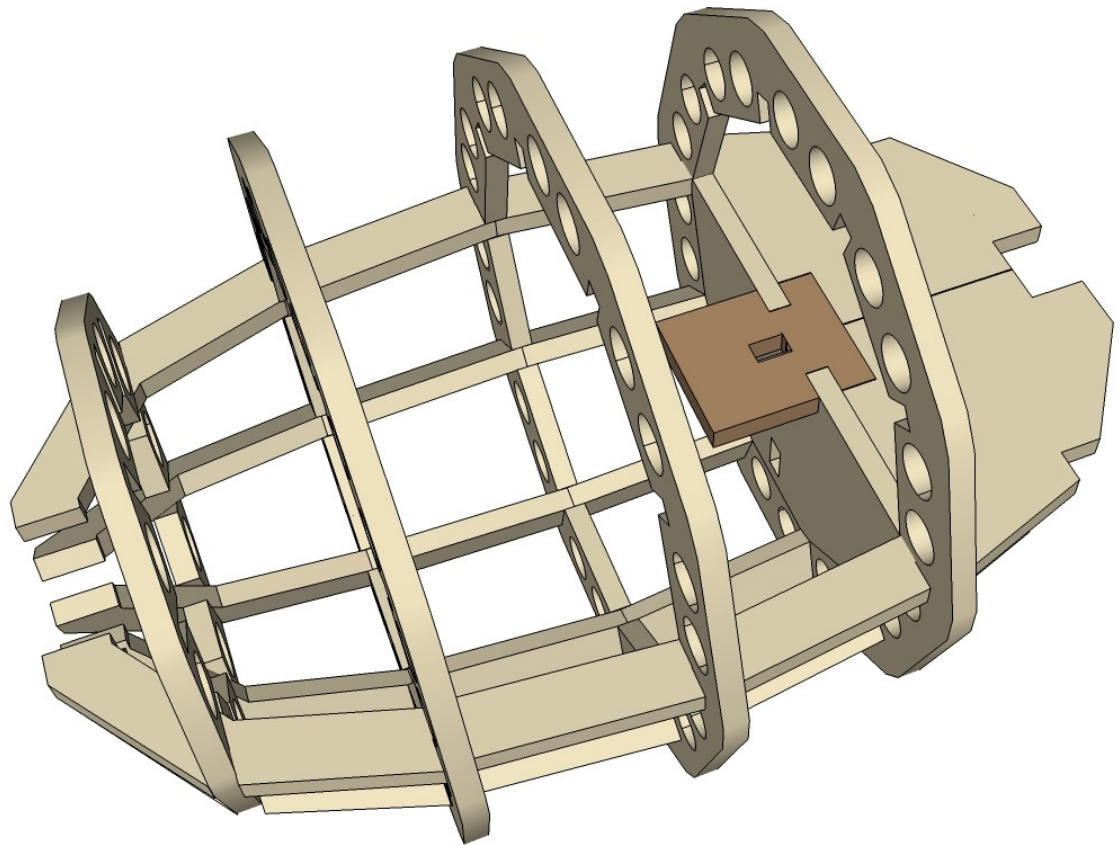
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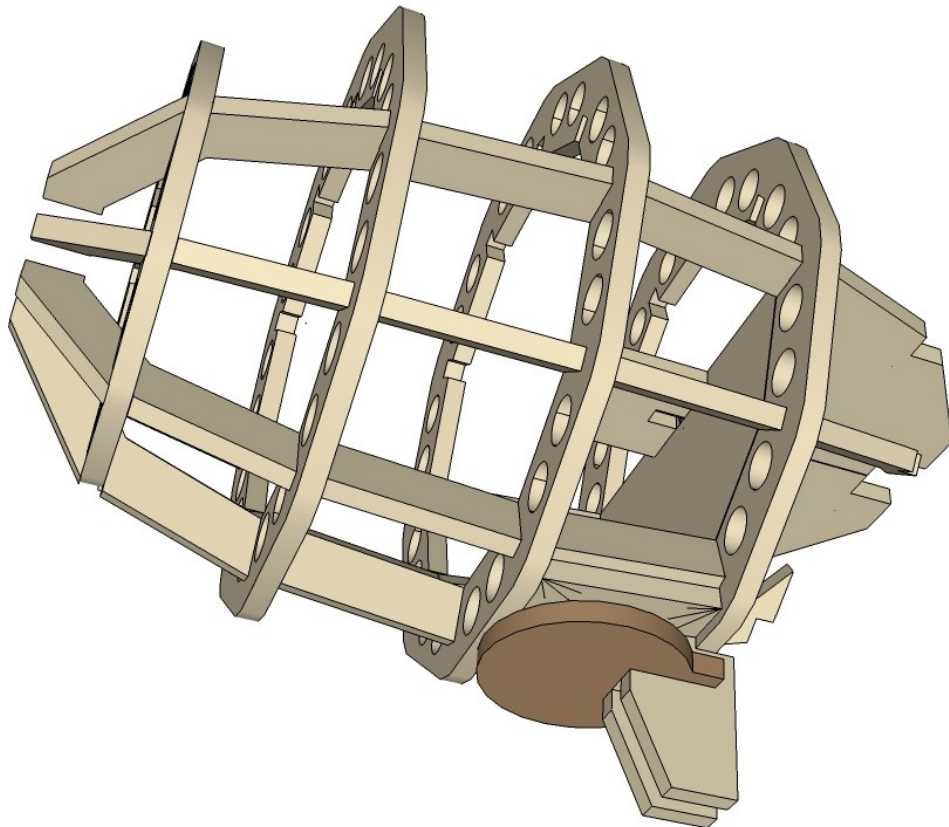
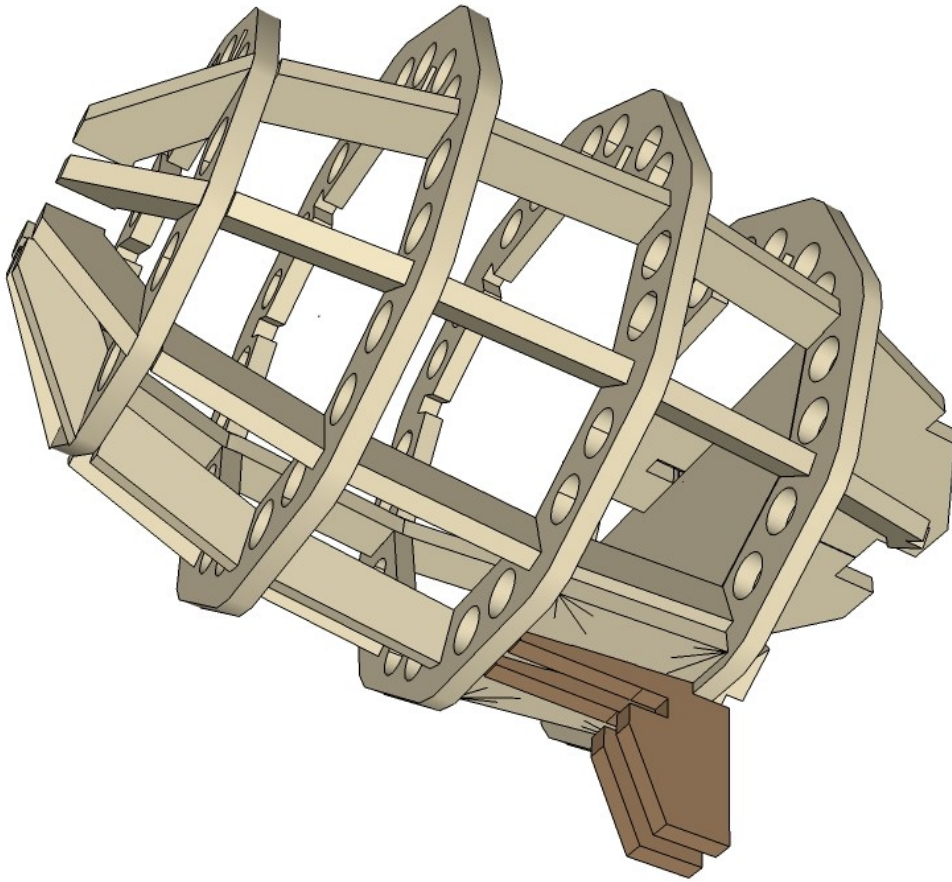
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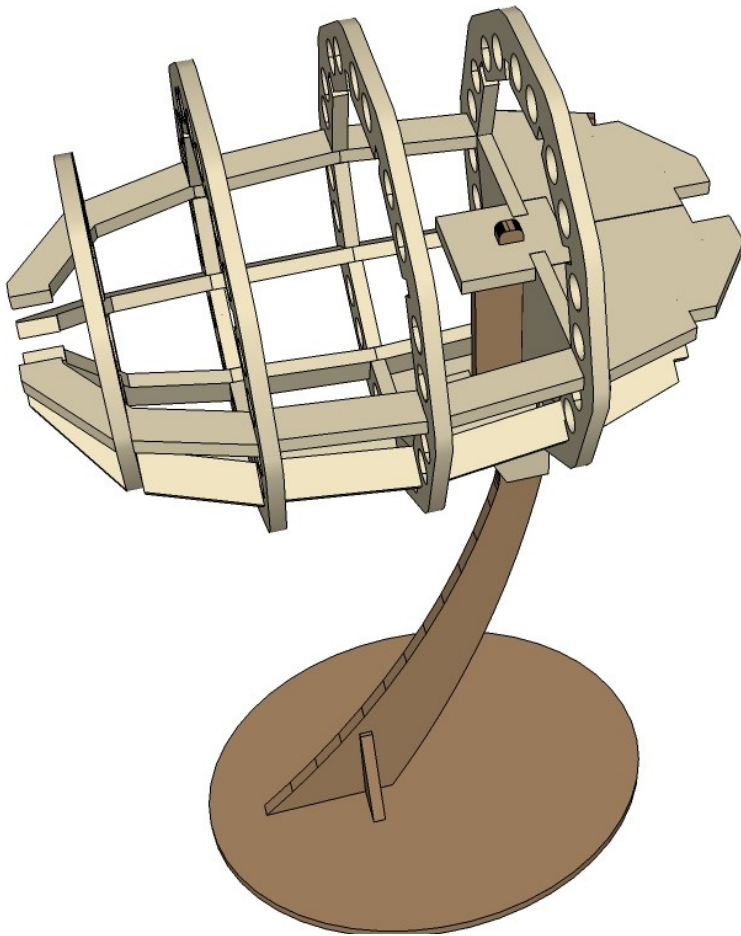




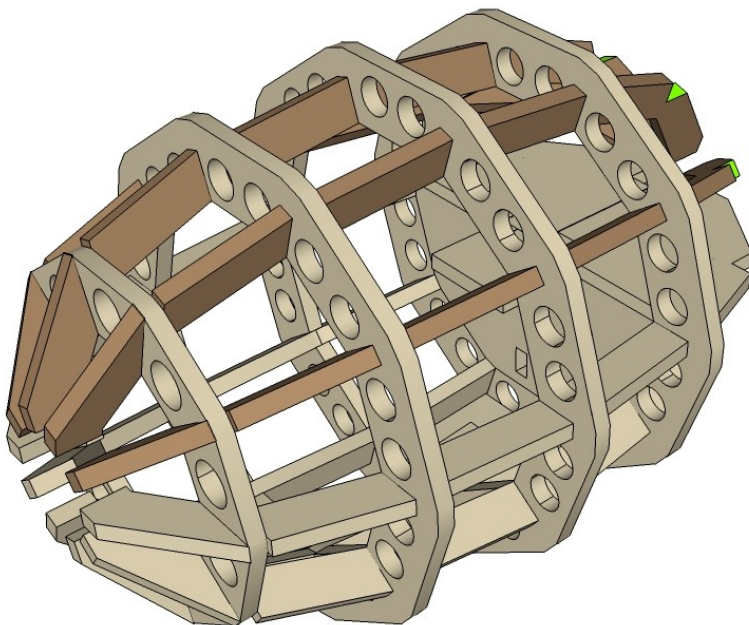
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# MINIATURE SCENERY

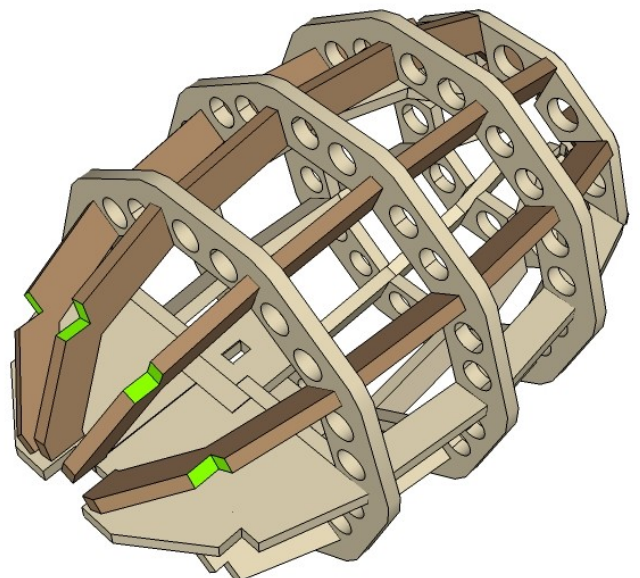




The Stand can be inserted at this point. I suggest you practice adding and removing the stand before progressing further, to familiarise yourself with how it attaches. It does not have to be glued in position.



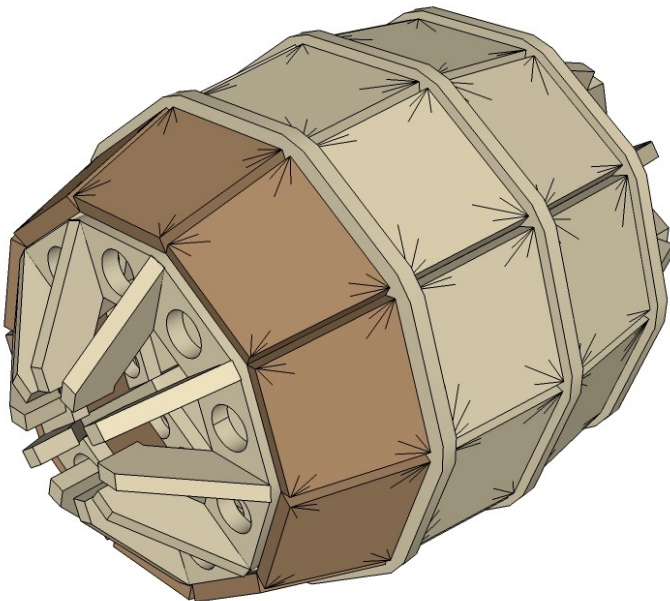
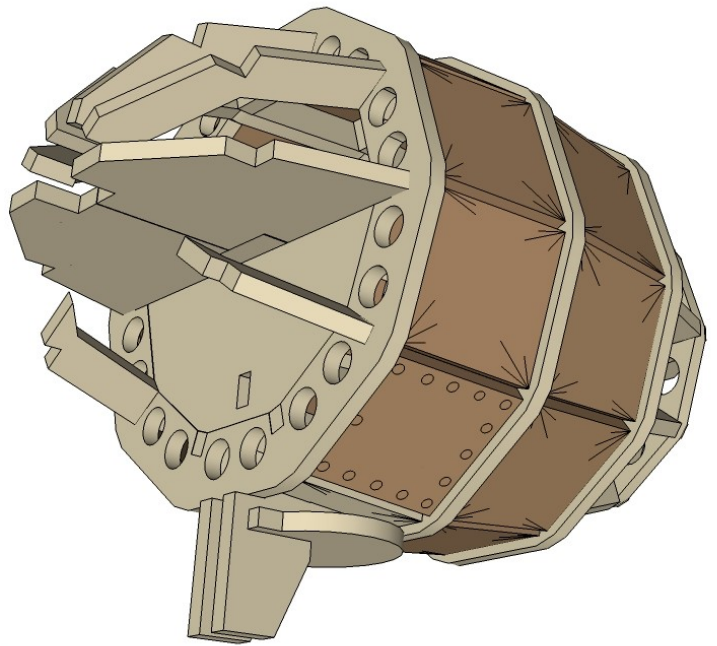
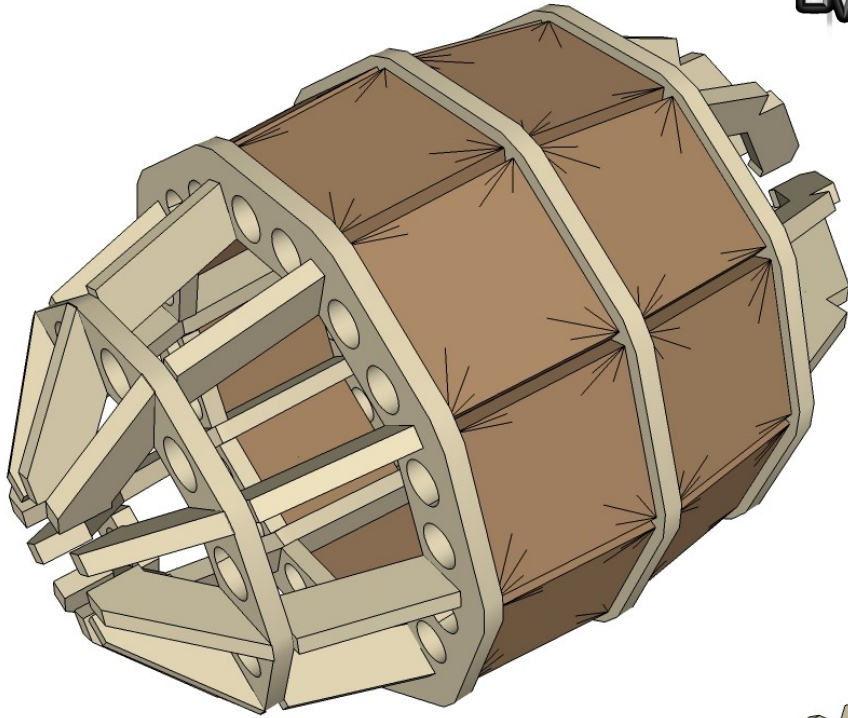
**NOTE *VERY* CAREFULLY THE  
DIRECTION INDICATED BY THE  
LIGHT GREEN INDENTATION.**



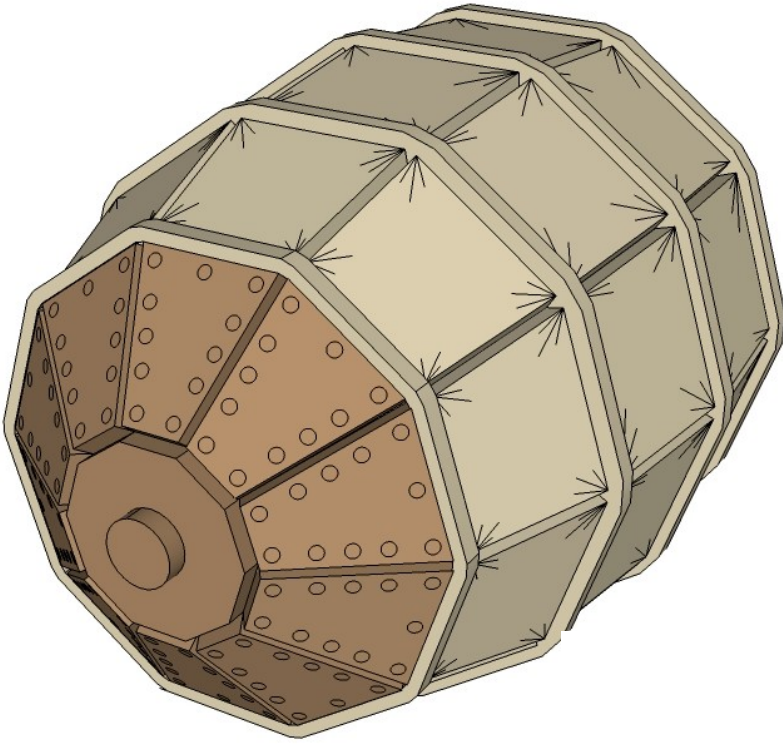


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# MINIATURE SCENERY



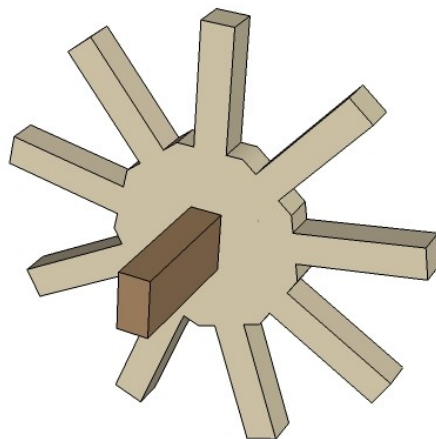
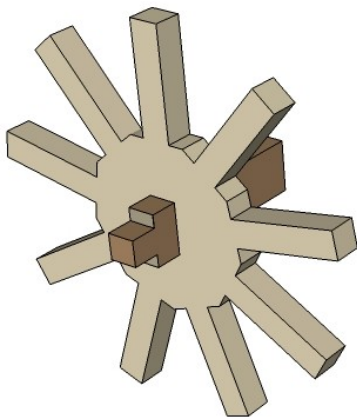
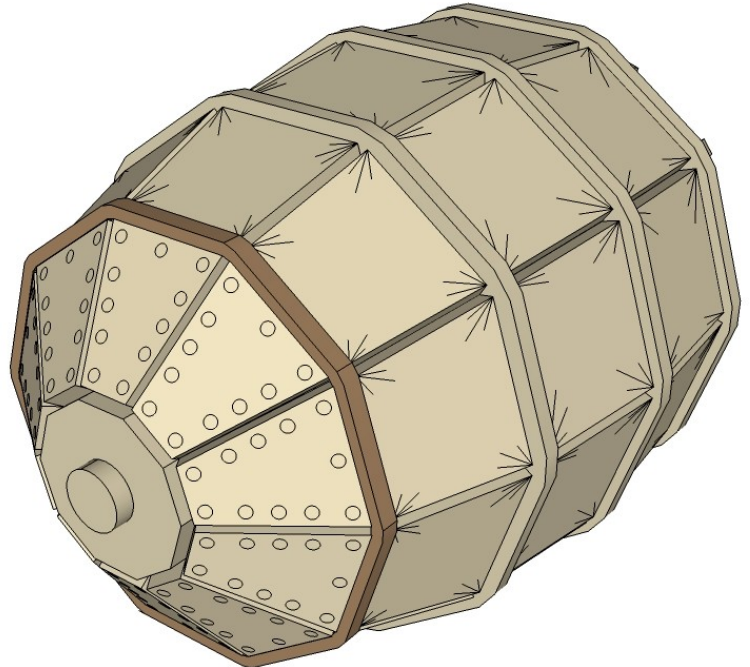


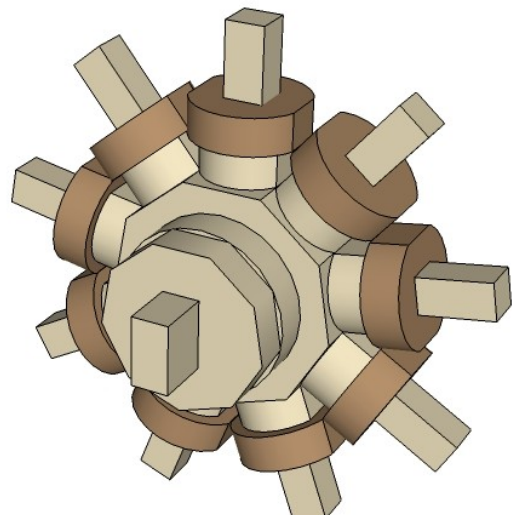
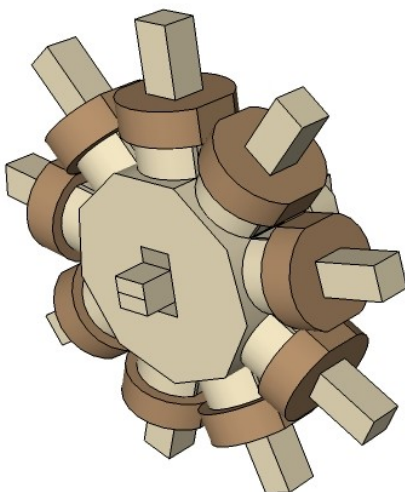
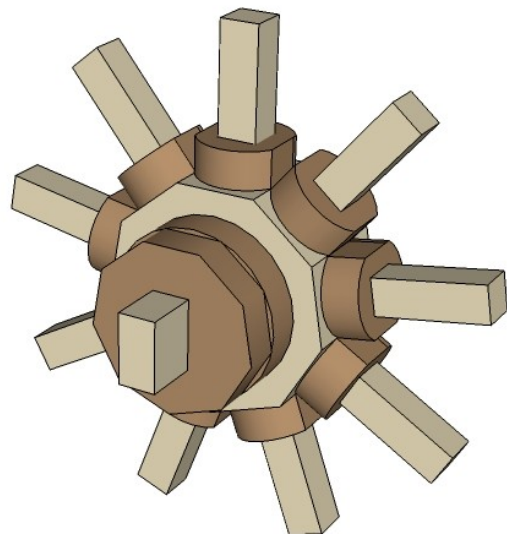
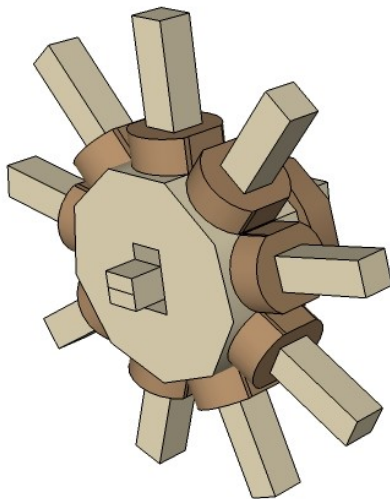
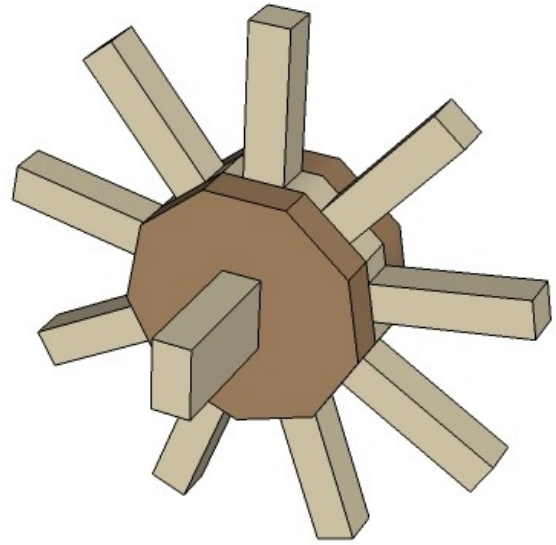
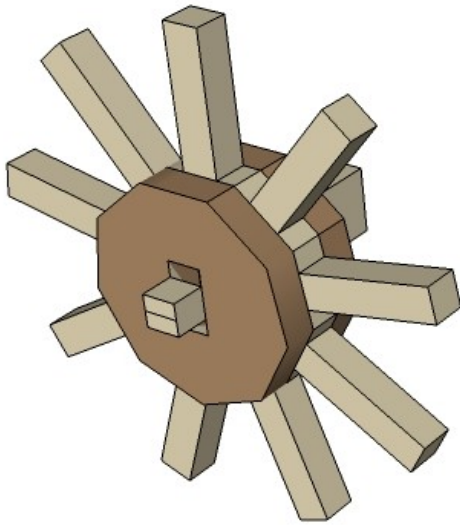


### The Engine Bit.

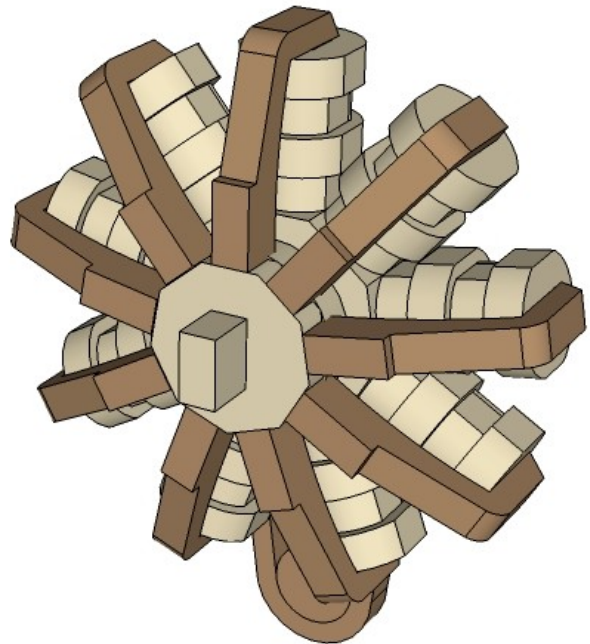
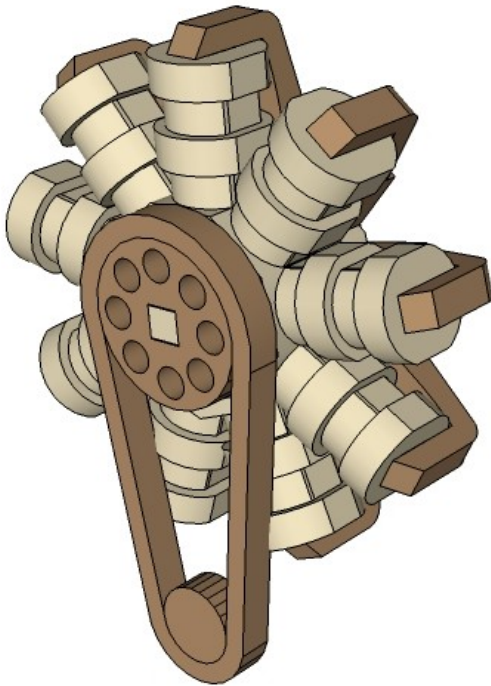
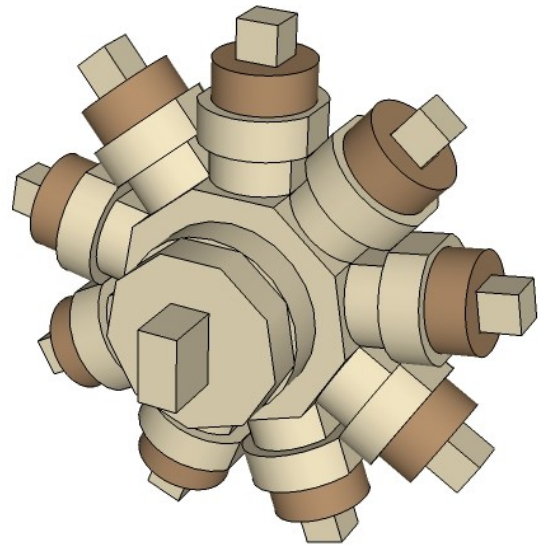
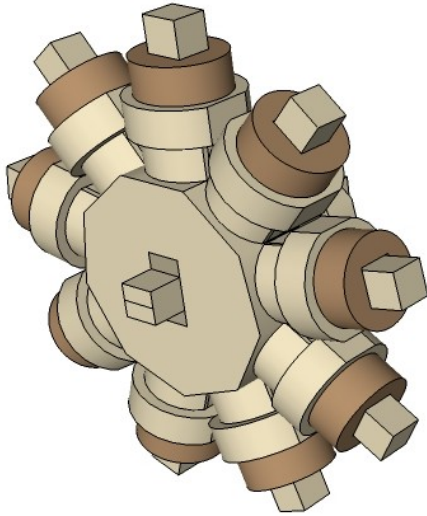
I've shown both the front and back here and in subsequent drawings for clarity.

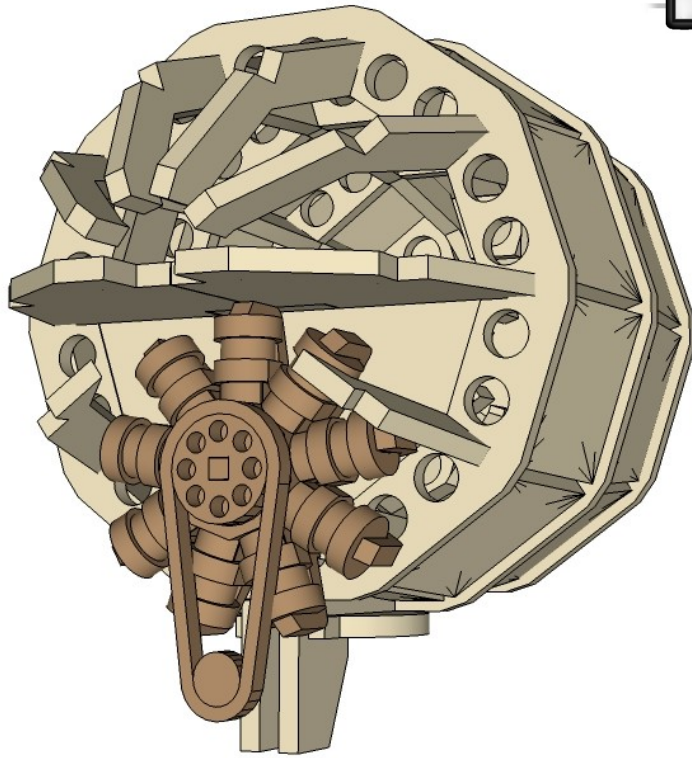
The engine bit IS rather complex and time consuming, so take your time, and remember to use a file and sandpaper to clean up parts as you go.



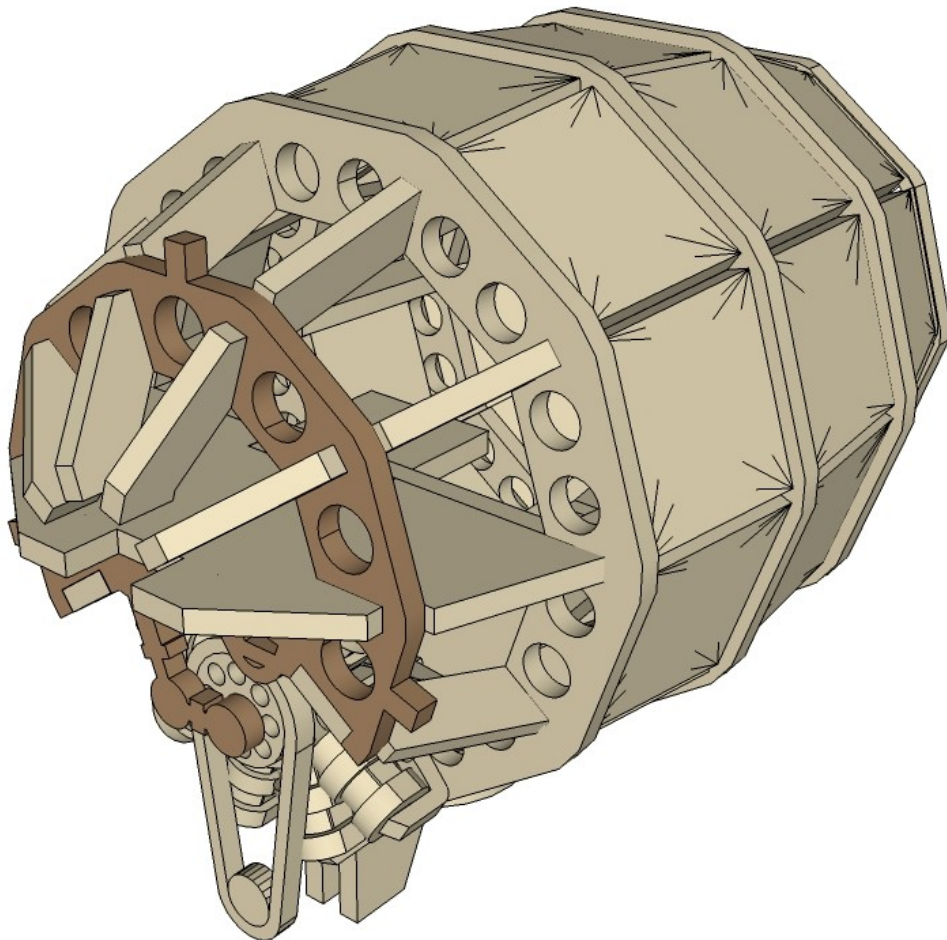




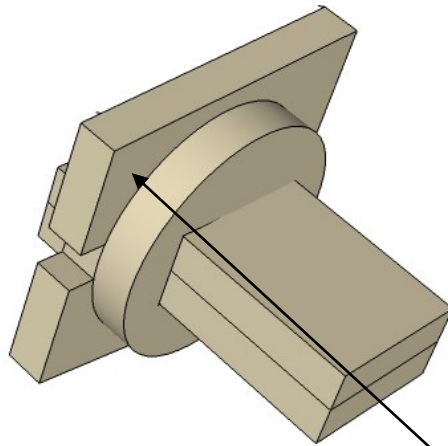
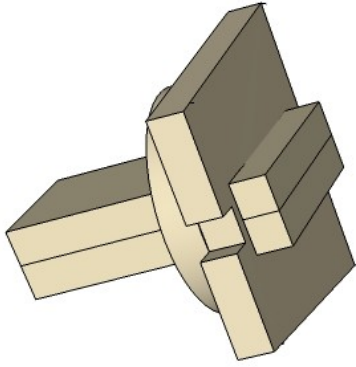




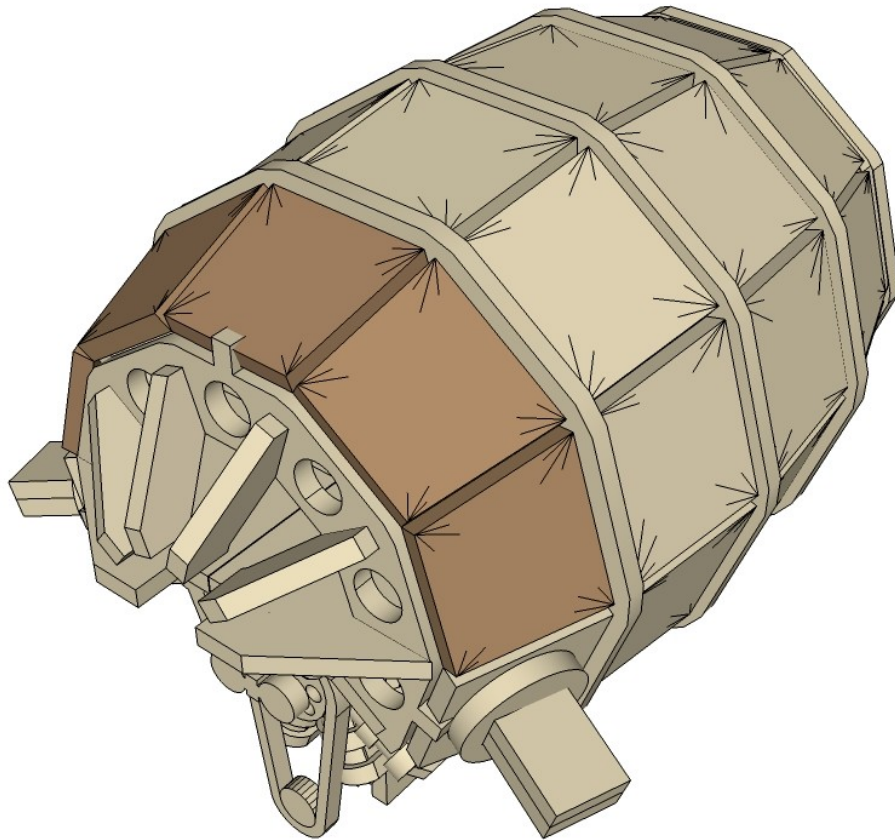
This would be a great time to start painting your model, as parts in and around the engine will become very hard to reach.

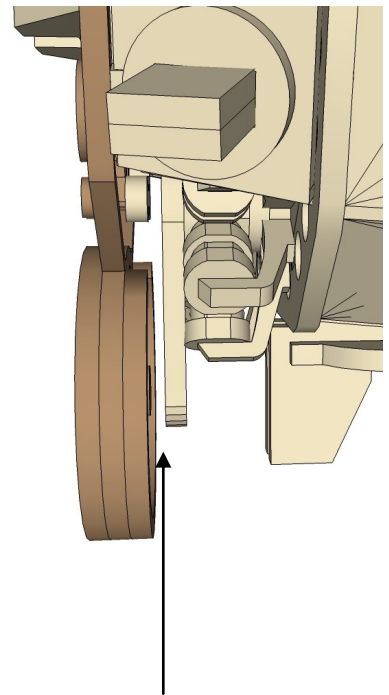
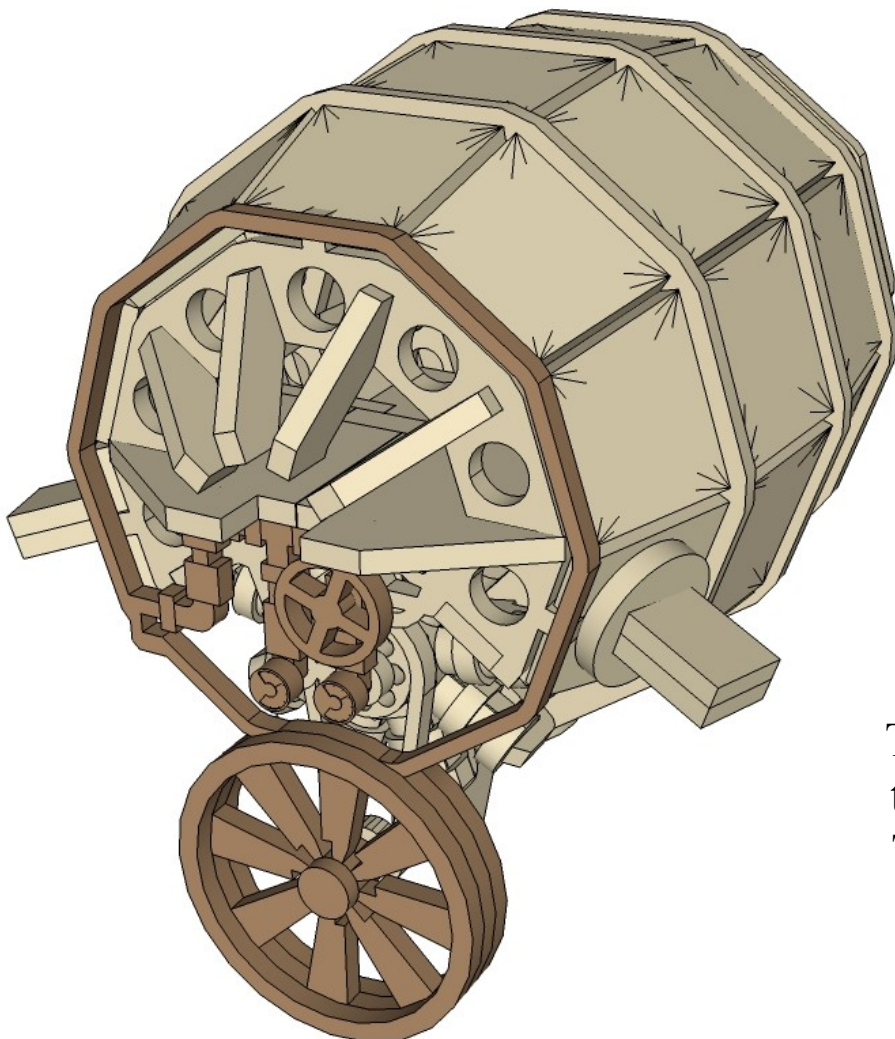
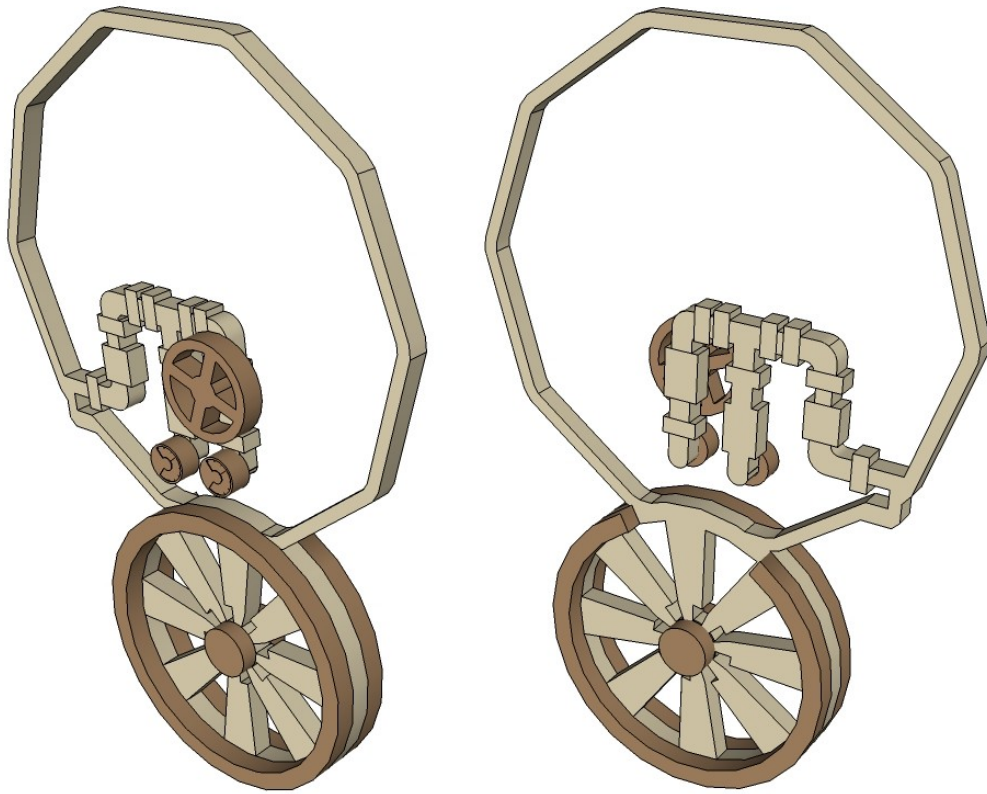






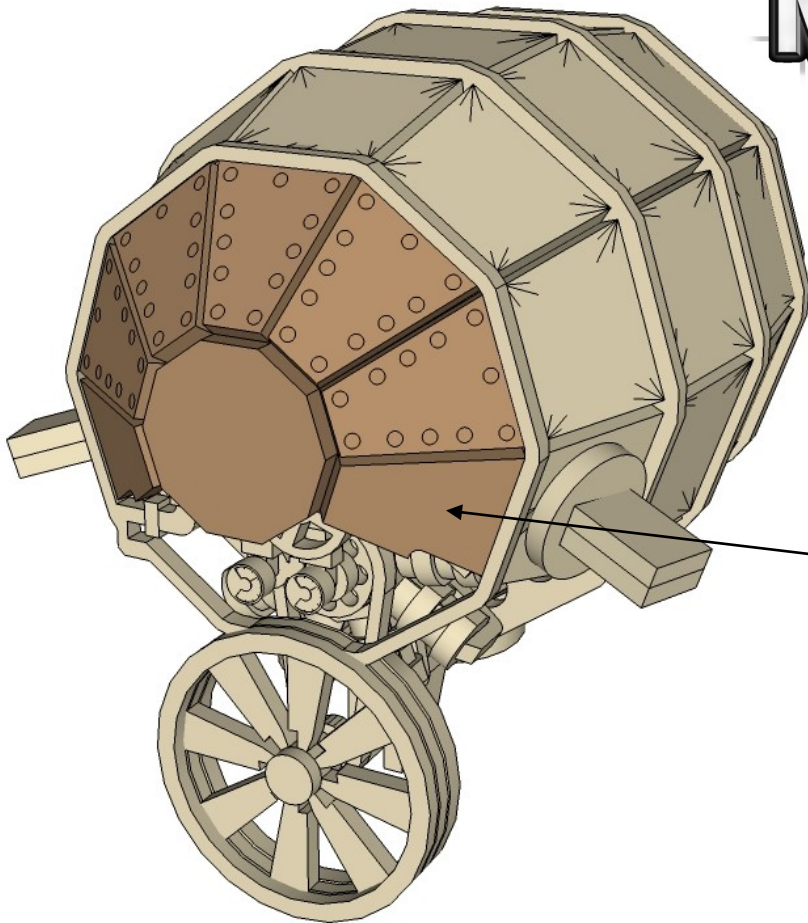
This part has engraved bolt heads, that the drawing doesn't show.



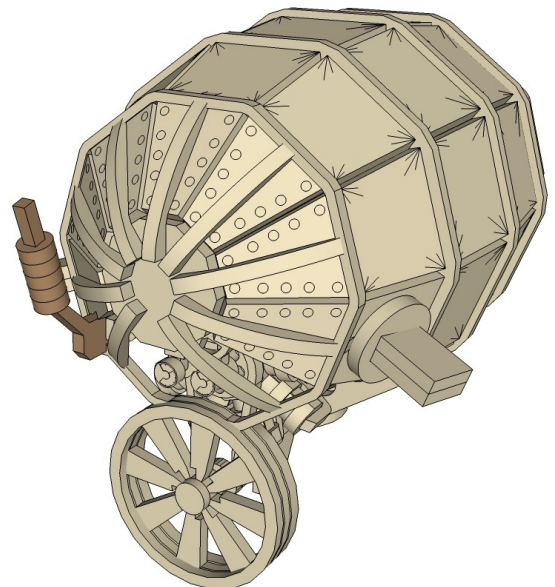
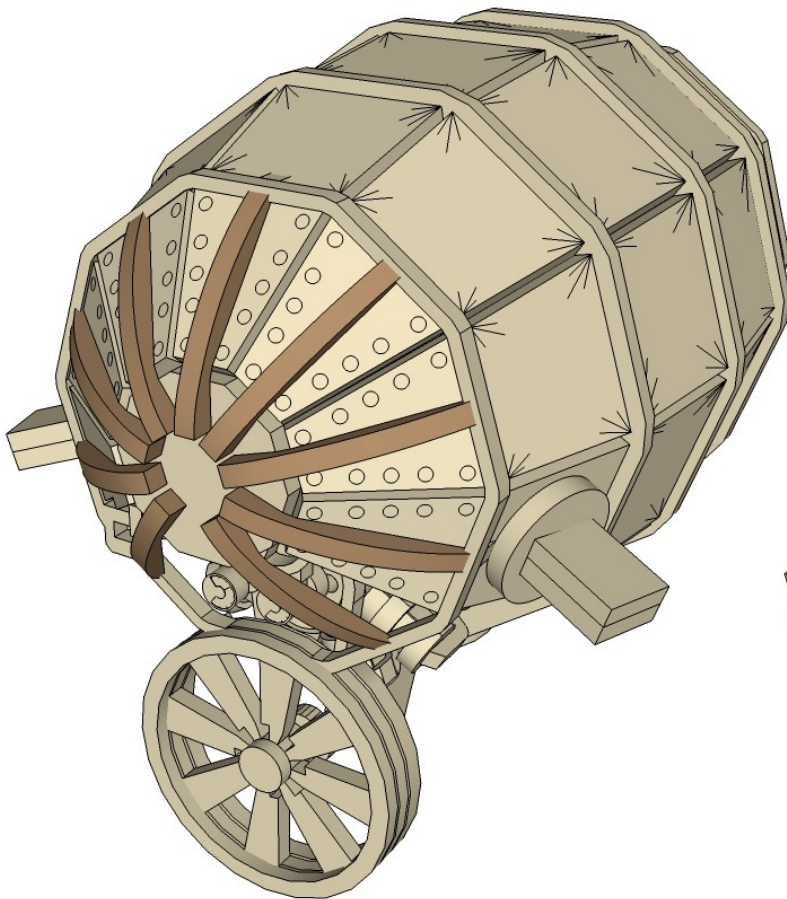


There will be a gap between the propeller and drive belt. Trim a spare circle by splitting it down the middle to fit the gap.



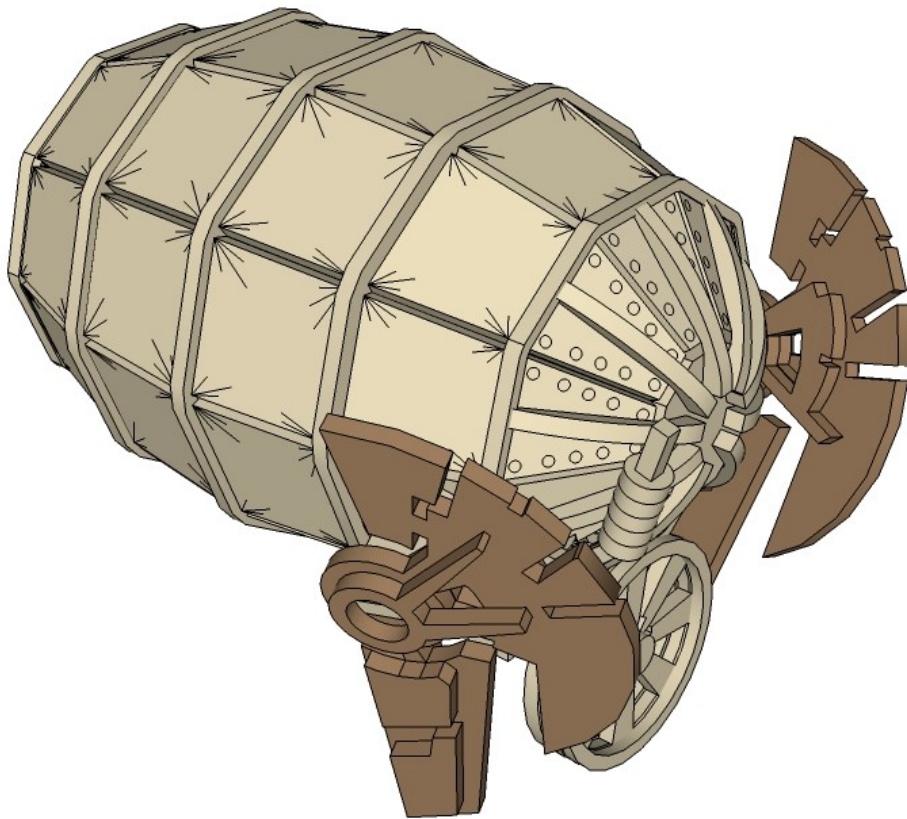
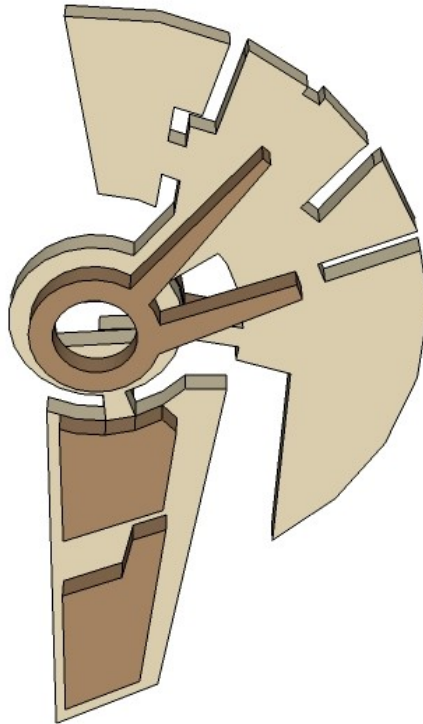
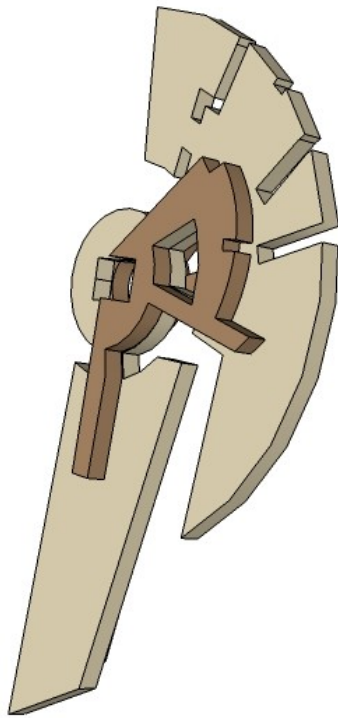


Note the small cut-outs at  
the bottom of these parts.  
(more bolts here too...  
Sorry).

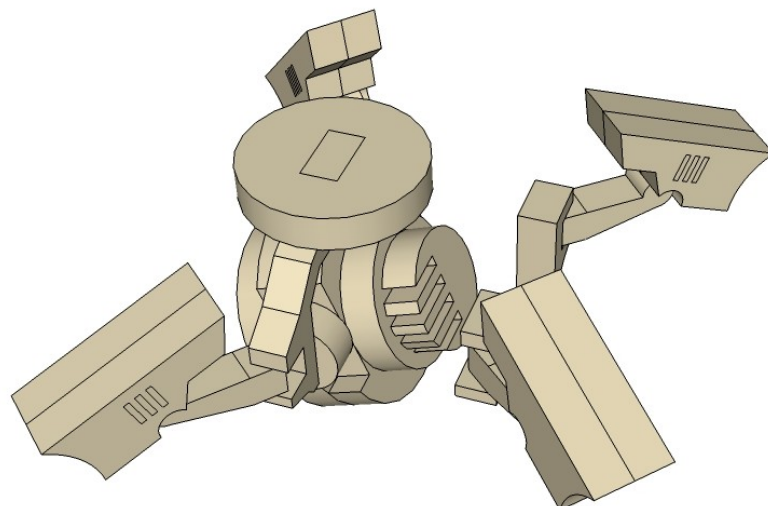
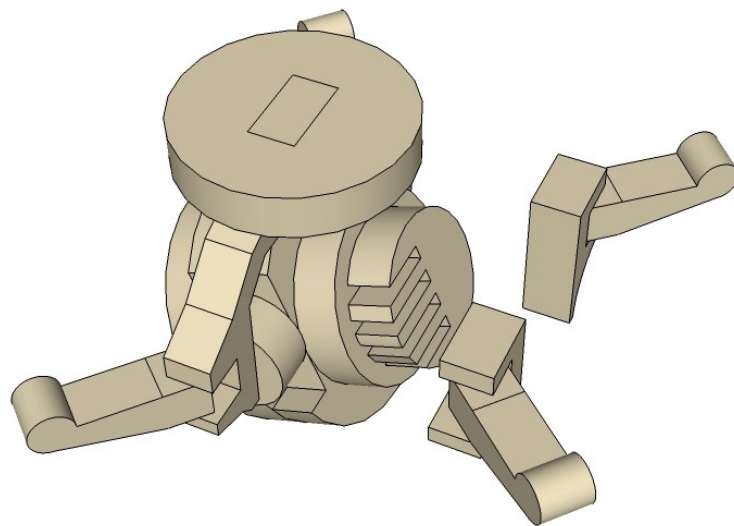
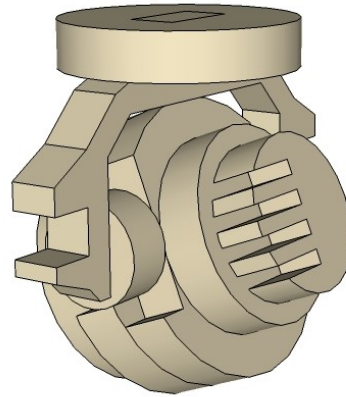
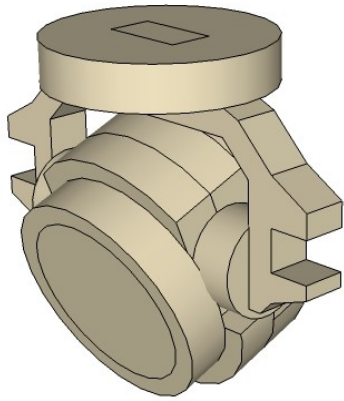


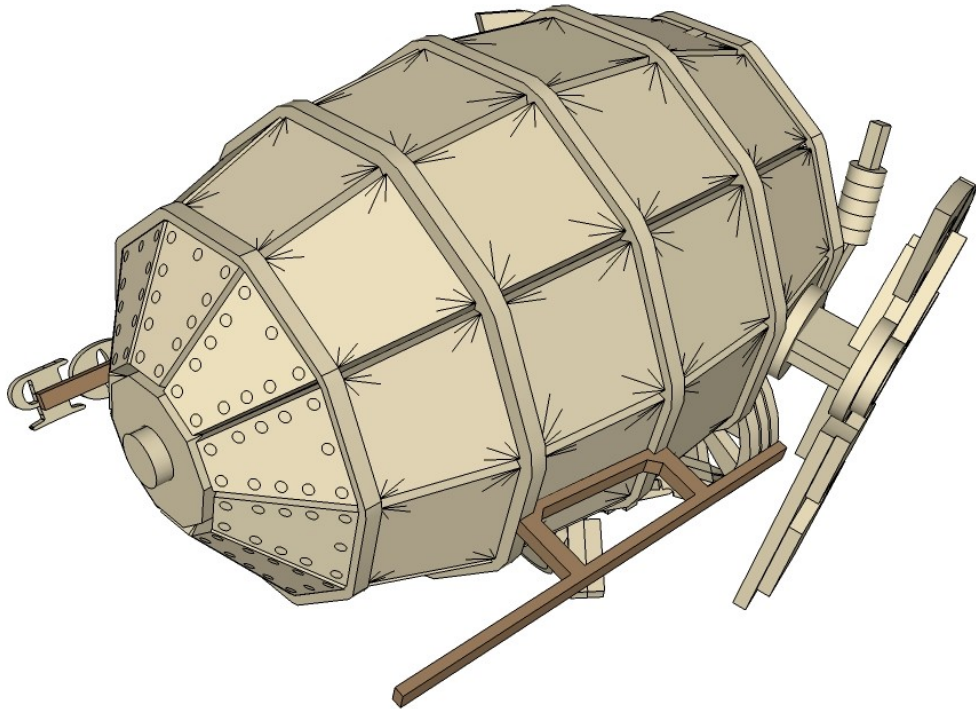
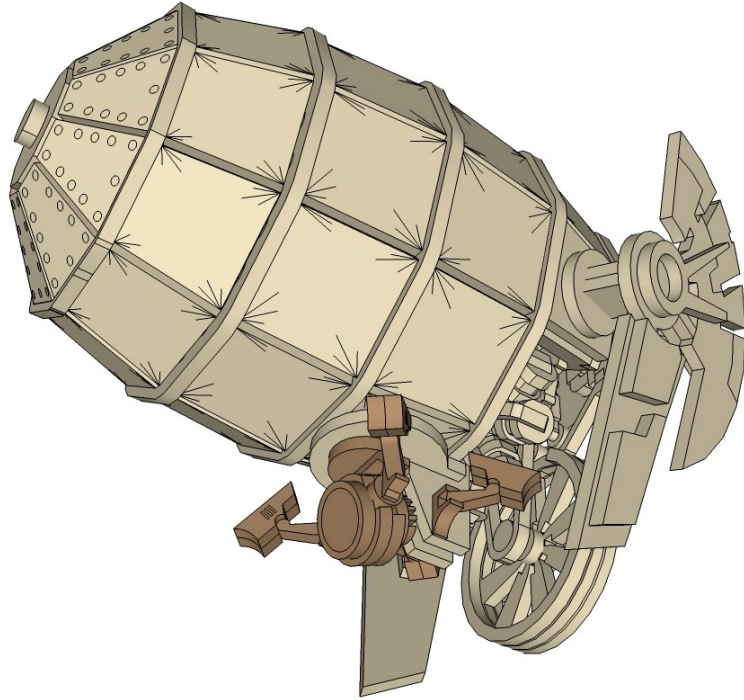
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# MINIATURE SCENERY

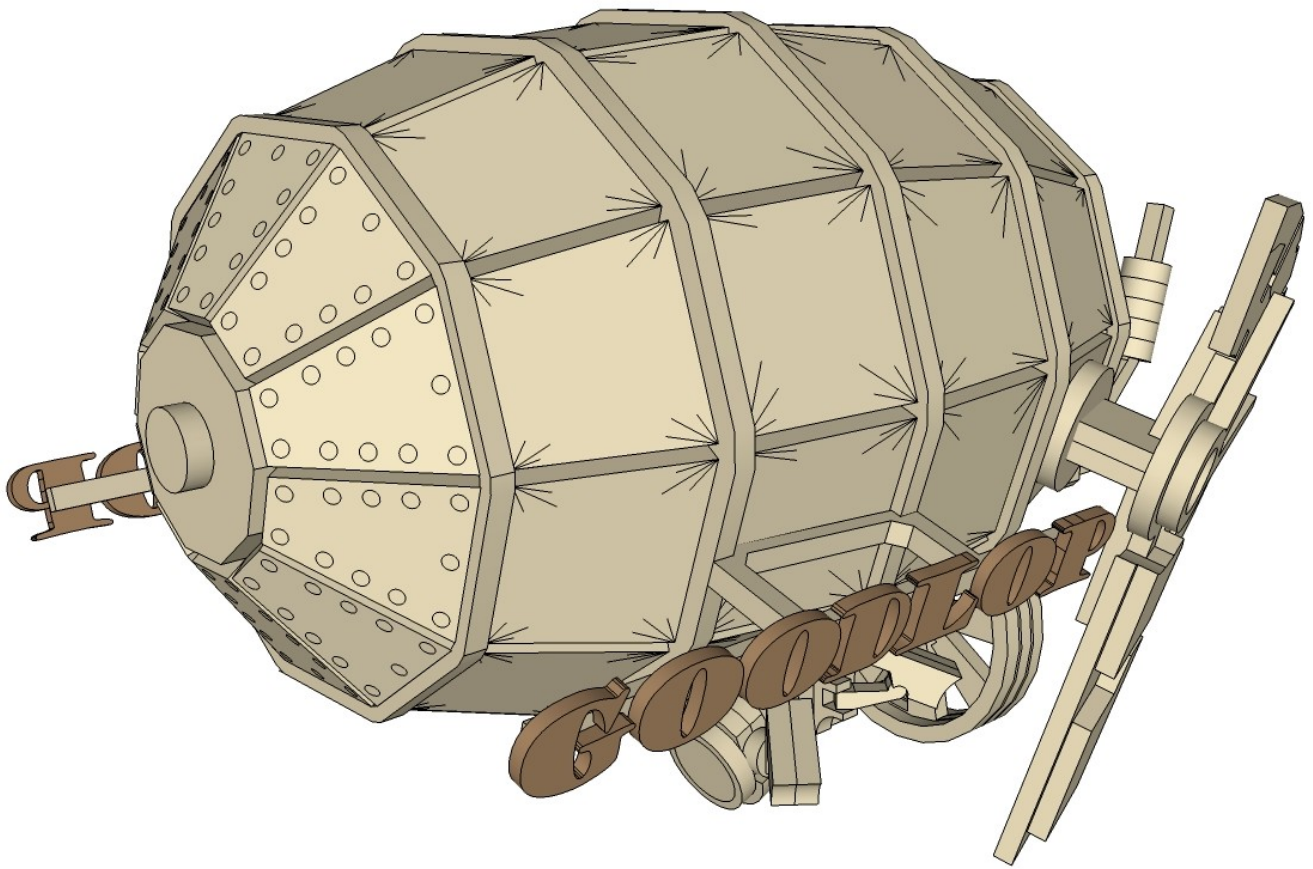












A good way to line up all the lettering is after carefully trimming the letters from the sheet, place them back in their holes face down, and glue the mounting bar to the back.

....aaaaand Done.

I hope you enjoyed that as much as I did designing it. If you have any problems or need clarifications, please let us know.